

Shelby Reinitz

Composer, Sound Designer, Musical Director, Director
Email: shelby.reinitz@gmail.com Phone: (403) 771-6147

SELECT EXPERIENCE

TITLE	DIRECTOR	COMPANY	ROLE
A KILLING SNOW	<i>Tara Beagan</i>	Vertigo Theatre	Sound Design and Composer
TREASURE ISLAND	<i>Kelsey James</i>	Canmore Summer Theatre Festival	Musical Director/Arrangements
THE WIZARD OF OZ	<i>Chelsea Howell-Fellows</i>	Canmore Summer Theatre Festival	Musical Director/Arrangements/Design
THE CHRISTMAS SKATES	<i>Shelby Reinitz</i>	Bert Church Theatre	Musical Director/Sound Design
SEMINAR	<i>Lauren Hawkeye</i>	Pine Tree Players	Sound Design
DRACULA: A FEMINIST REVENGE FANTASY	<i>Shelby Reinitz</i>	Canmore Summer Theatre Festival	Composer/Director
BUMBLES' BIG CHRISTMAS ADVENTURE	<i>Kaleigh Richards</i>	Bert Church Theatre	Musical Director
SENSE & SENSIBILITY	<i>Shelby Reinitz</i>	Canmore Summer Theatre Festival	Sound Design/Director
LOVE'S HEAVY BURDEN	<i>Jim Lair Beard</i>	The Shakespeare Company	Musical Director/Musical Arrange.
MILLION DOLLAR QUARTET	<i>Thom Allison</i>	Theatre Calgary	tcMentors Program – Musical Direct.
MIDSUMMER NIGHT'S DREAM	<i>Danielle LaRose</i>	Theatre Prospero	Composer
TRIAL BY FAITH: A FAUSTIAN TALE	<i>Shelby Reinitz</i>	DIY Theatre	Composer
SORORITY GIRLS SLUMBER PARTY MASSACRE: THE MUSICAL	<i>Jamie Eastergard</i>	Scorpio Theatre	Musical Director
THE HOBBIT	<i>Shelby Reinitz</i>	Canmore Summer Theatre Festival	Director/Composer
ZANNA, DON'T!	<i>Karmen McNamera</i>	Attic Players	Musical Director
I LOVE YOU BECAUSE	<i>Shelby Reinitz</i>	Attic Players	Musical Director
LITTLE WOMEN	<i>Shelby Reinitz</i>	Workshop Theatre	Director/Musical Director

**denotes forthcoming production*

RELATED EXPERIENCE

Private Music Instructor (Voice, Beginner Piano) - 2007-2021

Choral/Music Instructor - 2013-2016

EDUCATION AND TRAINING

Film Scoring Academy of Europe - Graduate Diploma Program (Nov 2025-Jul 2026)

Studies include Orchestration, MIDI Mockups, Sound Design, Composing for Games

Berklee College of Music – General Music Studies Professional Certificate

Studies include Electronic Music Production, Film Scoring, Orchestration, Cubase software

Screen Composers Guild of Canada Academy - The MIDI Orchestra with Amin Bhatia

Focus on the Strings - Orchestration Masterclass with Dr Norman Ludwin

Theatre Calgary - tcMentors Program - Musical directing mentorship with Steven Greenfield on "Million Dollar Quartet"

Royal Conservatory of Music

Grade 8 Certificate in Classical Voice

Grade 6 Certificate in Piano

Grade 2 Certificate in Theory

University of Manitoba - Bachelor of Arts

University of Calgary - Bachelor of Education

SKILLS

Knowledgeable in QLab, Ableton Live, Pro Tools, Cubase

Composing and orchestrating for groups ranging from solo piano up to 52 piece orchestral ensemble